

Music

Curriculum Statement



Teacher: Specialist teacher, Mr Lee

Time per week: 1 hour

Homework: Vocabulary of the term sent home

Enrichment activities: Year round - Peripatetic teachers offer drums, piano, singing and guitar at our school on a weekly basis.

Termly music recital: graded students, ensembles and Class songs

INTENT

Music is explored through listening, singing, playing, appraising, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

We have devised a spiral based curriculum using modules that will develop as the year groups move through the school. The use of repetition on tasks and linking modules together will help the children to gain applied knowledge of the material they study. Our objective is to develop a curiosity for the subject, as well as an understanding and acceptance of the importance of all types of music, and a respect for the role that music can play in a person's life.

When teaching, several classroom techniques such as call and response, imitation and relay are used. These techniques help to ensure each and every child understands the rhythms or melodies covered in the scheme of work. Class, group and solo activities are devised to encourage children to work effectively as a team and independently.

Children are encouraged to perform regularly both in and out of the school setting. This includes band ensembles, vocal groups and percussion groups. We also encourage children to compose regularly and communicate effectively to other musicians by transcribing their compositions.

We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

IMPLEMENTATION

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

Half-term teaching modules over an academic year:

Term 1: Rhythm

Term 2: Listening

Term 3: Pitch and Melody

Term 4: History, Transition and Genre

Term 5: Composition

Term 6: Performance

KS1: This level of learning focuses on experience based activities. Visual, audio and kinesthetic types of learning are all mobilised to ensure each student is offered equal opportunity in engaging with the content.

KS2: This level of learning encompasses experience based activities while encouraging synergistic learning opportunities with maths, english and science to enhance the students ability to communicate using the language of music.

IMPACT

Students have regular opportunities to play instruments and share compositions with the group. Teachers verbally feedback to pupils on their level of engagement and lesson objectives.

Children are assessed at the end of each half term as a conclusion for the module. This contributes towards their overall assessment grading for the academic year.