

Art & Design

Curriculum Statement



Teacher: Class teachers

Time per week: Equal to 1 hour per week, one half-term per term will have 1 DT afternoon per week.

Homework: KS1: Homework grids will include choices including an Art task; KS2 Art topic task one per term.

Enrichment activities:

Spring - 15 April World Art Day: whole school exhibition

Year round: School trips to galleries;

Regularly refreshed Art display with great works, featuring critiquing activities and Art history content.

Extra-curricular Art and Craft Club on Friday afternoons

INTENT

We recognise the importance of giving children the space and opportunity to express themselves creatively using a variety of mediums.

We aim to engage, inspire and challenge our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art.

Long Crendon School Spring 2021, review date: Spring 2022

Pupils are introduced to a wealth of artists, art forms and styles and as they progress up the school their studies will build on their knowledge and understanding of the history and development of art and design.

Our curriculum seeks to:

- Teach children about great artists and artworks, and build up a timeline of Art History as they progress through the school.
- Create opportunities for children to express emotions, interpret observations, convey insights and accentuate their individuality.
- Provide opportunities for children to draw confidently and adventurously from observation, memory and imagination.
- Support children to evaluate their own work and the work of their peers.
- Give children opportunities for them to select materials and evaluate their effectiveness.
- Provide excellent knowledge and an understanding of other artists, craft makers and designers.
- Inform and inspire children to use a variety of skills in their artwork.

IMPLEMENTATION

Art lessons focus on a technique, a theme or a great work. The lesson begins with a stimulus, some examples, a demonstration of the technique and class discussion and critique. The children then create their own interpretation using their new skills and knowledge. Peers then discuss the merits and skills of each other's work.

IMPACT

Children create pieces which are photographed. Pieces are sent home or kept in their sketchbooks. Children's skills are assessed by the teacher and support is given where appropriate to encourage pupils' progress with a technique or skill.