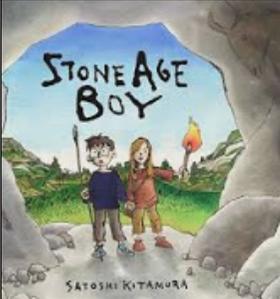
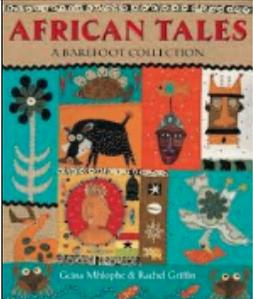
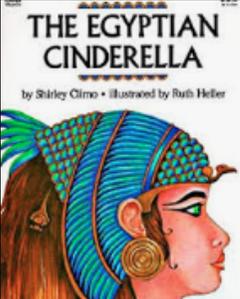
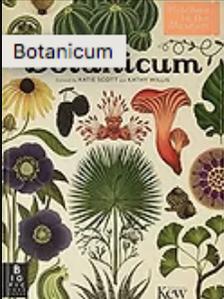
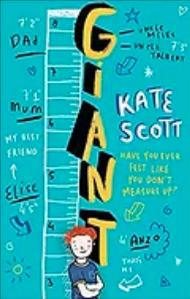


Autumn Term		Spring Term		Summer Term	
PSHE Theme		PSHE Theme		PSHE Theme	
BEING IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS & GOALS	HEALTHY ME	RELATIONSHIPS	CHANGING ME
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					
<p>Topic Overview: Stone age to Iron age Find out where the best places to build Iron Age settlements were and why</p> <ul style="list-style-type: none"> • Make maps of surviving UK monuments from the Stone, Bronze and Iron Ages • Find out about the settlement of Skara Brae • Make a visitor's guide to Stonehenge 	<p>Topic Overview: Awesome Earth</p> <p>What is under the Earth's surface</p> <p>How are volcanoes formed</p> <p>How do volcanoes affect people's lives</p> <p>What causes earthquakes and how are they measured</p> <p>What causes tsunamis and how they affect people</p> <p>What causes tornadoes and the effects that they have</p>	<p>Topic Overview: Into the wild Africa: Continent or country?</p> <p>Why are there are problems in certain parts of Africa?</p> <p>Case study on African country</p> <p>Nelson Mandela</p> <p>Diversity of Ecosystems in African countries</p>	<p>Topic Overview: Awesome Egyptians: Study the way of life of Ancient Egyptians, Importance of River Nile, Look at how settlements occurred along River Nile, Give examples of natural resources</p>	<p>Topic Overview: Let it grow Linked to Science objectives</p>	<p>Topic Overview: Dem Bones Linked to Science objectives</p>

<p>Writing Opportunities: Instruction Adventure/mystery and suspense stories</p>	<p>Writing Opportunities: Vocab building - read/write perform examples of different types of poetry Structure - limericks. Recite favourites by heart Haiku/tanka Poetry appreciation Personal responses to poems</p> <p>Opportunities to arise from Pop-Up festival</p>	<p>Writing Opportunities: Report - focus on research/note-taking techniques, Adventure/mystery and suspense stories</p>	<p>Writing Opportunities: Myths and legends - settings/character descriptions</p>	<p>Writing Opportunities: Stories - with a focus on dialogue to move the action on Stories by the same author - comparative work</p>	<p>Writing Opportunities: Playscripts Recount - newspaper focus</p>
<p>Maths: Number & place value, addition & subtraction,</p>	<p>Maths: Addition & subtraction, multiplication & division</p>	<p>Maths: Multiplication & division, Money, Statistics</p>	<p>Maths: Length & Perimeter, Fractions</p>	<p>Maths: Fractions, Time</p>	<p>Maths: Properties of Shape, Mass & Capacity</p>
<p>Science: Rocks looking at different types of rock and how they are formed, finding out about how fossils are formed, learning about different layers of soil</p>	<p>Science: Forces & Magnets Identifying different forces Effects of friction Sorting magnetic & non magnetic materials Investigating strengths of magnets Exploring magnetic poles Why magnets attract some materials and not others</p>	<p>Science: N/A</p>	<p>Science: Light different types of reflective surfaces, sources of light,</p>	<p>Science: Plants identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</p>	<p>Science: Animals including humans identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat identify that humans and some other animals have skeletons and muscles for support, protection and movement</p>

Art: Stone age cave art Chalk work recreating existing Stone age cave art using different mediums	DT: Levers & Linkages Generate realistic ideas and their own design criteria through discussion, focusing on the needs of the user.	Art: Batik African Patterns African masks African silhouette painting	Art: Papyrus paper & Canopic jars DT: Free standing structures inc shell structures	Art: Famous artist study (TBC)	DT: 2D Shape to 3D Product
Computing: Coding Purple mash	Computing: Coding (Purple Mash), Online safety (Google)	Computing: Spreadsheets & Typing	Computing: Spreadsheets & Graphing	Computing: Email	Computing: Simulations
RE: Is there any point to worship?	RE: Places of worship & religious buildings	RE: Why are sacred/holy texts important?	RE: Festivals: What do our celebrations show about what we think is important in life?	RE: What are the origins of religions and why are their founders so important?	RE: Symbolism, how do religions express their beliefs about God?
PE: Basketball/ hoopball & Keep fit	PE: Badminton & Football	PE: Tag Rugby & Dance	PE: Gym & Football	PE: Catching & fielding	PE: Swimming & Athletics
French: Ways to say hello, ask and respond to personal questions, count to 30.	French: Learn nouns for colours, people in our families and pets	French: Months of the year, pets, fruit & veg market role-play	French: Food and shops, wild animals, animals in the zoo, animals on the farm	French: Revisit personal questions, animals, numbers to 40, market role-play	French: Consolidate this year's learning. French breakfast celebration with parents
Music: Notes and rests + relationship to fractions. Combination of walking/marching while playing rhythms with hands. (reference to marching bands and internal pulse).	Music: Introduction of drum kit and the full range of sounds that can be made + a tutorial on how to create drum beats using different parts of the kit.	Music: Grouping instruments into their instrumental families: Woodwind Brass Percussion Strings Introduction of different genres Classical Pop Rock Jazz	Music: Music: Introduction of Bass clef and reading notes on the stave. Study into instrumental roles within an ensemble.	Music: In depth study on the history of: Orchestral Pop Rock Jazz	Music: Composition In pairs, compose a piece of music using both treble and bass